

maxmdoolittle@gmail.com / www.maxdoolittledesign.com

DESIGN EXPERIENCE (SELECTED)

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|---------------------------------|-----------------------------------|----------------------|------|
| COME FROM AWAY | GREAT LAKES CENTER FOR THE ARTS | MATTHEW KACERGIS | 2026 |
| APPROPRIATE | OLNEY THEATRE CENTER | JASON LOEWITH | 2026 |
| HAND TO GOD | UNIV. OF MARY WASHINGTON | GREGG STULL | 2026 |
| LEWIS AND TOLKIEN | MWO PRODUCTIONS | ANDREW BORBA | 2025 |
| THE AMERICAN FIVE [PREMIERE] | FORD'S THEATRE | AARON POSNER | 2025 |
| JERSEY BOYS | GREAT LAKES CENTER FOR THE ARTS | MATTHEW KACERGIS | 2025 |
| SPRING GALA | ROUND HOUSE THEATRE | RYAN RILETTE | 2025 |
| SISTER ACT | FORD'S THEATRE | JEFF CALHOUN | 2025 |
| A ROOM IN THE CASTLE | FOLGER THEATRE | KAJA DUNN | 2025 |
| JOHN PROCTOR IS THE VILLAIN | UNIV. OF MARY WASHINGTON | GREGG STULL | 2025 |
| A ROOM IN THE CASTLE [PREMIERE] | CINCINNATI SHAKESPEARE CO. | KAJA DUNN | 2025 |
| BLACK NATIVITY | BALTIMORE CENTER STAGE | KEVIN S. MCCALLISTER | 2024 |
| SPELLS OF THE SEA | KENNEDY CENTER/MAR PRODUCTNS. | RACHEL KLEIN | 2024 |
| MAMMA MIA | GREAT LAKES CENTER FOR THE ARTS | MATTHEW KACERGIS | 2024 |
| A HANUKKAH CAROL [PREMIERE] | ROUND HOUSE THEATRE | MARLO HUNTER | 2024 |
| MISS NELSON IS MISSING | IMAGINATION STAGE | JANET STANFORD | 2024 |
| SYNCING INK [W/ ALAN EDWARDS] | THE APOLLO | AWOYE TIMPO | 2024 |
| TWELFTH NIGHT | UNIV. OF MARY WASHINGTON | MARC WILLIAMS | 2024 |
| LITTLE SHOP OF HORRORS | FORD'S THEATRE | KEVIN S. MCCALLISTER | 2024 |
| URINETOWN | AMERICAN UNIVERSITY | KATE BRYER | 2024 |
| THE SEAFARER | ROUND HOUSE THEATRE | RYAN RILETTE | 2023 |
| CINDERELLA | BALTIMORE CENTER STAGE | KEVIN S. MCCALLISTER | 2023 |
| FIDDLER ON THE ROOF | OLNEY THEATRE CENTER | PETER FLYNN | 2023 |
| THE WINTER'S TALE | FOLGER THEATRE | TAMILLA WOODARD | 2023 |
| ON CLOVER ROAD | SANTA FE PLAYHOUSE | ANTONIO MININO | 2023 |
| MURDER ON THE ORIENT... | UNIV. OF MARY WASHINGTON | MARC WILLIAMS | 2023 |
| ONCE ON THIS ISLAND | ARTSCENTRIC | KEVIN S. MCCALLISTER | 2023 |
| IN THE HEIGHTS | PENNSYLVANIA SHAKESPEARE FESTIVAL | VALERIA COSSU | 2023 |
| KINKY BOOTS | OLNEY THEATRE CENTER | JASON LOEWITH | 2023 |
| A YEAR W/ FROG & TOAD | SANTA FE PLAYHOUSE | PATRICK MACDONALD | 2022 |
| THE PLAY THAT GOES WRONG | UNIV. OF MARY WASHINGTON | GREGG STULL | 2022 |
| NAKED MOLE RATS GET DRESSED | IMAGINATION STAGE | KATE BRYER | 2022 |
| NO PLACE TO GO | SIGNATURE THEATRE [DC] | MATT GARDINER | 2022 |
| GODSPELL | GREAT LAKES CENTER FOR THE ARTS | JENNA DUNCAN | 2022 |
| THE EFFECT | SANTA FE PLAYHOUSE | ROBYN RIKOON | 2022 |
| P.NOKIO | IMAGINATION STAGE | TONY THOMAS | 2022 |
| FIRES IN THE MIRROR | THEATRE J | ADAM IMMERWAHR | 2022 |
| THE CURIOUS INCIDENT... | UNIV. OF MARY WASHINGTON | GREGG STULL | 2021 |
| MY LORD, WHAT A NIGHT | FORD'S THEATRE | SHELDON EPPS | 2021 |
| HEDWIG AND THE ANGRY INCH | OLNEY THEATRE CENTER | JOHANNA MCKEON | 2021 |
| NICKEL & DIMED | UNIV. OF MARY WASHINGTON | MARC WILLIAMS | 2021 |
| THE SNOW QUEEN | IMAGINATION STAGE | JANET STANFORD | 2020 |
| EURYDICE (COVID-19) | CONSTELLATION THEATRE | MARY HALL SURFACE | 2020 |
| THE HUMANS (COVID-19) | OLNEY THEATRE CENTER | AARON POSNER | 2020 |
| DAMES AT SEA (COVID-19) | REP STAGE | RICK HAMMERLY | 2020 |
| ORDINARY DAYS | UNIV. OF MARY WASHINGTON | GREGG STULL | 2020 |
| THE MERRY WIVES OF WINDSOR | FOLGER THEATRE | AARON POSNER | 2020 |
| LOVE FACTUALLY | SECOND CITY/KENNEDY CENTER | FRANK CAETI | 2019 |
| THE LION THE WITCH AND THE... | IMAGINATION STAGE | JANET STANFORD | 2019 |
| AMADEUS | FOLGER THEATRE | RICHARD CLIFFORD | 2019 |
| MEASURE FOR MEASURE | SHAKESPEARE THEATRE COMPANY ACA | TIMOTHY DOUGLAS | 2019 |
| AS YOU LIKE IT | SHAKESPEARE THEATRE COMPANY ACA | AARON POSNER | 2019 |
| MACBETH | SHAKESPEARE THEATRE COMPANY ACA | CRAIG BALDWIN | 2019 |

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| <i>EVERY BRILLIANT THING</i> | STUDIO THEATRE | JASON LOEWITH | 2019 |
| <i>FOREST TREÁS [PREMIERE]</i> | POINTLESS THEATRE COMPANY | KELLY COLBURN | 2019 |
| <i>SINGIN' IN THE RAIN</i> | NEXTSTOP THEATRE COMPANY | EVAN HOFFMANN | 2019 |
| <i>THE WHITE SNAKE</i> | CONSTELLATION THEATRE | ALLISON STOCKMAN | 2019 |
| <i>ANATOLE!</i> | IMAGINATION STAGE | TOM STORY | 2019 |
| <i>DAVY COPPERFIELD</i> | IMAGINATION STAGE | JANET STANFORD | 2019 |
| <i>LOVE FACTUALLY [PREMIERE]</i> | SECOND CITY/KENNEDY CENTER | FRANK CAETI | 2018 |
| <i>ELF</i> | OLNEY THEATRE CENTER | MICHAEL BOBBITT | 2018 |
| <i>SOUTH PACIFIC</i> | OLNEY THEATRE CENTER | ALAN MURAOKA | 2018 |
| <i>KING JOHN</i> | FOLGER THEATRE | AARON POSNER | 2018 |
| <i>FLOOD CITY</i> | THEATRE ALLIANCE | JENNA DUNCAN | 2018 |
| <i>YOU'RE A GOOD MAN CHARLIE BROWN</i> | IMAGINATION STAGE | AARON POSNER | 2018 |
| <i>I SHALL NOT HATE</i> | NORTH AMERICAN TOUR | SHAY PITOVSKY | 2018 |
| <i>EVERY BRILLIANT THING</i> | OLNEY THEATRE CENTER | JASON LOEWITH | 2018 |
| <i>MY FAIR LADY</i> | OLNEY THEATRE CENTER | ALAN SOUZA | 2017 |
| <i>LUCKY STIFF</i> | IMAGINATION STAGE | JENNA DUNCAN | 2017 |
| <i>ALBERT HERRING</i> | MISSISSIPPI OPERA STUDIO | JULIA AUBREY | 2017 |
| <i>CHARM</i> | MOSAIC THEATRE COMPANY OF DC | NATSU ONODA POWER | 2017 |
| <i>I CALL MY BROTHERS</i> | FORUM THEATRE | MICHAEL DOVE | 2016 |
| <i>KISS</i> | WOOLLY MAMMOTH THEATRE COMPANY | YURY URNOV | 2016 |
| <i>THE MAID'S TRAGEDY</i> | SHAKESPEARE THEATRE COMPANY ACA | ALEC WILD | 2016 |
| <i>LOVE'S LABOURS LOST</i> | SHAKESPEARE THEATRE COMPANY ACA | ROBERT RICHMOND | 2016 |
| <i>WHEN JANUARY FEELS LIKE SUMMER</i> | MOSAIC THEATRE COMPANY OF DC | SERGE SEIDEN | 2016 |
| <i>REGINA</i> | MARYLAND OPERA STUDIO | NICK OLCOTT | 2016 |
| <i>I SHALL NOT HATE</i> | MOSAIC THEATRE COMPANY OF DC | SHAY PITOVSKY | 2016 |
| <i>GIMME A BAND....[PREMIERE]</i> | POINTLESS THEATRE COMPANY | MATT RECKEWEG | 2015 |
| <i>KISS ME KATE</i> | NEXTSTOP THEATRE COMPANY | MICHAEL BOBBITT | 2015 |
| <i>THE WIZARD OF OZ</i> | ADVENTURE THEATRE | ROBERTA GASBARRE | 2015 |
| <i>THE OLD MAID AND THE THEIF</i> | MARYLAND OPERA STUDIO | KASI CAMPBELL | 2015 |
| <i>POPPA, GOD BLESS [PREMIERE]</i> | THREE-LEGGED DOG NYC | JARED MEZZOCCHI | 2015 |
| <i>COLLIDESCOPES [PREMIERE]</i> | UNIVERSITY OF MARYLAND | PING CHONG | 2014 |
| <i>GRAINS [DANCE]</i> | JOHN F. KENNEDY CENTER | ADRIANE FANG [CHOREO.] | 2014 |
| <i>GROOVE [DANCE]</i> | NEXTNOW FESTIVAL | STEPHANIE MIRACLE [CHOREO.] | 2014 |
| <i>ALBERT HERRING</i> | MARYLAND OPERA STUDIO | KASI CAMPBELL | 2013 |
| <i>NEUROSIS THE MUSICAL</i> | MERRY-GO-ROUND PLAYHOUSE | WALTER RYON | 2013 |
| <i>THE EYES OF OTHERS</i> | NEW OHIO THEATRE | SAM BUGGELN | 2013 |
| <i>FRANKIE & JOHNNY IN...</i> | THE JUILLIARD SCHOOL | CLAIRE KARPEN | 2012 |
| <i>ALTAR BOYZ</i> | MERRY-GO-ROUND PLAYHOUSE | DOUGLAS HALL | 2012 |
| <i>PEPPER & SAM</i> | ARS NOVA | SALTY BRINE/JUSTIN LEVINE | 2012 |
| <i>A LITTLE NIGHT MUSIC</i> | THE JUILLIARD SCHOOL | CLAIRE KARPEN | 2012 |
| <i>DRIVING WEST</i> | ARS NOVA | NIKOS TSAKALAKOS | 2011 |
| <i>BOOM</i> | KITCHEN THEATRE COMPANY | SAM BUGGELN | 2011 |
| <i>BED AND SOFA</i> | KITCHEN THEATRE COMPANY | SUSSANAH BERRYMAN | 2011 |
| <i>THE SANTALAND DIARIES</i> | KITCHEN THEATRE COMPANY | JESSE BUSH | 2010 |
| <i>SPEECH & DEBATE</i> | KITCHEN THEATRE COMPANY | SAM BUGGELN | 2010 |
| <i>FIRST DAY [PREMIERE]</i> | KITCHEN THEATRE COMPANY | STURGIS WARNER | 2009 |
| <i>SECRET ORDER</i> | KITCHEN THEATRE COMPANY | RACHEL LAMPERT | 2009 |

ASSOCIATE & ASSISTANT DESIGN EXPERIENCE (SELECTED)

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| <i>FURLOUGH'S PARADISE</i> | YALE REPERTORY THEATRE | ALAN EDWARDS | 2026 |
| <i>UNCLE VANYA</i> | SHAKESPEARE THEATRE COMPANY | JENNIFER SCHRIEVER | 2025 |
| <i>APPROPRIATE</i> | THE OLD GLOBE | ALAN EDWARDS | 2025 |
| <i>BAD KREYOL</i> | SIGNATURE THEATRE [NYC] | ALAN EDWARDS | 2024 |
| <i>A MIDSUMMER NIGHT'S DREAM</i> | CLASSICAL THEATRE OF HARLEM | ALAN EDWARDS | 2024 |
| <i>SUNSET BABY</i> | SIGNATURE THEATRE [NYC] | ALAN EDWARDS | 2024 |
| <i>THE WHITE ROSE</i> | THEATRE ROW/LDK PRODUCTIONS | ALAN EDWARDS | 2024 |
| <i>THE RIPPLE, THE WAVE THAT...</i> | YALE REPERTORY THEATRE | ALAN EDWARDS | 2023 |
| <i>SHOUT SISTER SHOUT</i> | FORD'S THEATRE | ALAN EDWARDS | 2023 |

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| OUR BROTHER'S SON | SIGNATURE THEATRE/LDK PRODUCTIONS | ALAN EDWARDS | 2022 |
| THE MOUNTAINTOP (COVID-19) | FORD'S THEATRE | ALAN EDWARDS | 2022 |
| THE TRIP TO BOUNTIFUL (COVID-19) | FORD'S THEATRE | RUI RITA | 2020 |
| GUYS & DOLLS (COVID-19) | FORD'S THEATRE | ALAN EDWARDS | 2020 |
| EVERYBODY | SHAKESPEARE THEATRE COMPANY | BARBARA SAMUELS | 2019 |
| SKINTIGHT | GEFFEN PLAYHOUSE | PAT COLLINS | 2019 |
| INTO THE WOODS | FORD'S THEATRE | RUI RITA | 2019 |
| BORN YESTERDAY | FORD'S THEATRE | NANCY SCHERTLER | 2018 |
| SKINTIGHT | ROUNABOUT THEATRE COMPANY | PAT COLLINS | 2018 |
| THE MAGIC PLAY | PORTLAND CENTER STAGE | JESSE BELSKY | 2018 |
| THE MAGIC PLAY | ACTOR'S THEATRE OF LOUISVILLE | JESSE BELSKY | 2018 |
| TWELFTH NIGHT | SHAKESPEARE THEATRE COMPANY | SCOTT ZIELINSKI | 2017 |
| DEATH OF A SALESMAN | FORD'S THEATRE | PAT COLLINS | 2017 |
| BRIGHTON BEACH MEMOIRS | THEATRE J | COLIN K. BILLS | 2017 |
| RAGTIME | FORD'S THEATRE | RUI RITA | 2017 |
| WHO'S AFRAID OF VIRGINIA... | FORD'S THEATRE | JESSE BELSKY | 2017 |
| THE FRONT PAGE | BROADHURST THEATRE[BROADWAY] | BRIAN MACDEVITT | 2016 |
| ROAD SHOW | SIGNATURE THEATRE [DC] | JOEL SHIER | 2016 |
| HOLD ON TO ME, DARLING | ATLANTIC THEATRE COMPANY | BRIAN MACDEVITT | 2016 |
| BLACKBIRD [ASSISTANT TO LD] | BELASCO THEATRE [BROADWAY] | BRIAN MACDEVITT | 2016 |
| WEST SIDE STORY | SIGNATURE THEATRE [DC] | JASON LYONS | 2015 |
| TARTUFFE | SHAKESPEARE THEATRE COMPANY | MARCUS DILLIARD | 2015 |
| ROSENCRANTZ & GUILDENSTERN... | FOLGER THEATRE | THOM WEAVER | 2015 |
| THE WIDOW LINCOLN | FORD'S THEATRE | PAT COLLINS | 2015 |
| THIS IS OUR YOUTH [ASST. TO LD] | CORT THEATRE [BROADWAY] | BRIAN MACDEVITT | 2014 |
| PRIVATE LIVES | SHAKESPEARE THEATRE COMPANY | PHILIP ROSENBERG | 2014 |
| FOREVER DUSTY | NEW WORLD STAGES | RICHARD DIBELLA | 2012 |
| HAMLET | PENNSYLVANIA SHAKESPEARE FESTIVAL | STEVE TENEYCK | 2011 |
| PRIDE & PREJUDICE | PENNSYLVANIA SHAKESPEARE FESTIVAL | STEVE TENEYCK | 2011 |
| HAIRSPRAY | MERRY-GO-ROUND PLAYHOUSE | ADAM FRANK | 2011 |
| 25 TH ANNUAL PUTNAM COUNTY... | HANGAR THEATRE | STEVE TENEYCK | 2010 |
| ROMEO & JULIET | PENNSYLVANIA SHAKESPEARE FESTIVAL | STEVE TENEYCK | 2010 |
| PROMISES, PROMISES | MERRY-GO-ROUND PLAYHOUSE | ADAM FRANK | 2010 |
| SALOME | MINNESOTA OPERA | STEVE TENEYCK | 2010 |

TEACHING EXPERIENCE

UNIVERSITY OF MARY WASHINGTON - ADJUNCT INSTRUCTOR OF LIGHTING DESIGN, SPRING 2020, FALL 2021, SPRING 2023, FALL 2024, SPRING 2026

- RESPONSIBLE FOR TEACHING 3 CREDIT LIGHTING STUDIO CLASS INCLUDING CAD DRAFTING
- RESPONSIBLE FOR PRODUCTION MENTORSHIP FOR MAIN STAGE SEASON

MCDANIEL COLLEGE - VISITING INSTRUCTOR OF LIGHTING DESIGN, 2018-2019

- RESPONSIBLE FOR PRODUCTION MENTORSHIP OR DESIGN
- COURSES TAUGHT INCLUDE LIGHTING DESIGN AND PRACTICUM/LAB CLASSES

UNIVERSITY OF MISSISSIPPI - VISITING INSTRUCTOR OF LIGHTING DESIGN, 2016-2018

- RESPONSIBLE FOR PRODUCTION MENTORSHIP AND REVIEW OF STUDENT DESIGNERS IN THE BFA THEATRE DESIGN PROGRAM, INCLUDING THEATRE & DANCE PRODUCTION SEASON
- COURSES TAUGHT INCLUDE LIGHTING DESIGN, ADVANCED LIGHTING DESIGN, SPECIAL TOPICS IN LIGHTING DESIGN, VECTORWORKS, AND PRODUCTION STUDIES
- SERVED ON AREA COMMITTEE CHARGED WITH REVAMPING BFA PROGRAM CURRICULUM

RELATED EXPERIENCE

LIGHTING DESIGNER - SIGNATURE THEATRE'S *BROADWAY IN THE PARK* AT WOLF TRAP, 2024/2025/2026

- LIGHTING DESIGNER FOR SIGNATURE THEATRE'S SUMMER *BROADWAY IN THE PARK* CONCERT AT WOLF TRAP NATIONAL PARK FOR THE PERFORMING ARTS, PERFORMERS INCLUDE JORDAN FISHER, LAURA BENANTI, JESSIE MUELLER, AND LINDSAY MENDEZ

LIGHTING DESIGNER - *JUST IN TIME* AT SIGNATURE THEATRE, FALL 2024

- LIGHTING DESIGNER FOR THE BROADWAY MUSICAL *JUST IN TIME* IN CONCERT AT SIGNATURE THEATRE, DIRECTED BY ALEX TIMBERS AND STARRING JONATHAN GROFF

LIGHTING DESIGNER - *COME FROM AWAY* IN CONCERT AT THE LINCOLN MEMORIAL, FALL 2021

- LIGHTING DESIGNER FOR THE BROADWAY MUSICAL *COME FROM AWAY* IN CONCERT AT THE LINCOLN MEMORIAL IN WASHINGTON DC, COMMEMORATING THE 20TH ANNIVERSARY OF THE 9/11 ATTACKS AND OPERATION YELLOW RIBBON

LIGHTING DESIGNER - *MICHAEL KAHN FAREWELL GALA* - SHAKESPEARE THEATRE COMPANY - DIRECTOR ALAN PAUL

- LIGHTING DESIGNER FOR FAREWELL CELEBRATION AND GALA FOR SHAKESPEARE THEATRE COMPANY FOUNDING ARTISTIC DIRECTOR MICHAEL KAHN

MEDIA DESIGNER - *BLUE NOTE AT 75 GALA* AT THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

- DESIGNED AND GENERATED MEDIA CONTENT FOR LARGE JAZZ EVENT IN CONJUNCTION WITH SWITZER+KNIGHT

LIGHTING DESIGNER - *WINE LOVERS THE MUSICAL* - DIRECTOR HOLLY-ANNE PALMER

- LIGHTING DESIGNER FOR INNOVATIVE WINE TASTING MUSICAL ABOARD MULTIPLE INTERNATIONAL CRUISE SHIPS

LIGHTING DIRECTOR - *THE LIGHTING DESIGN GROUP*, NEW YORK, NEW YORK, 2011-2013

- LIGHTING DIRECTOR FOR LARGE SCALE TELEVISION BROADCASTS INCL. *ANDERSON COOPER 360* & *PIERS MORGAN LIVE*
- PROVIDED DRAFTING SUPPORT OF NEW INSTALLATIONS FOR VARIOUS BROADCASTS CLIENTS INCL. ABC, NBC, CNN

LIGHTING DESIGNER - *TEDx UNIVERSITY OF MISSISSIPPI*

- LIGHTING DESIGNER FOR TEDx CONFERENCE AT THE UNIVERSITY OF MISSISSIPPI AND LIVE BROADCAST INCLUDING LECTURES, DANCE, AND SPOKEN WORD PERFORMANCE

EDUCATION

MFA LIGHTING DESIGN, UNIVERSITY OF MARYLAND, PROFESSOR BRIAN MACDEVITT

- UNDERGRADUATE COURSES TAUGHT LIGHTING 1, LIGHTING 2, AND SPECIAL TOPICS IN LIGHTING DESIGN
- THESIS PRODUCTION: *INTIMATE APPAREL*, DIRECTED BY JENNIFER NELSON

BFA THEATRICAL PRODUCTION ARTS, DESIGN CONCENTRATION, ITHACA COLLEGE, PROFESSOR STEVE TENEYCK

- MINOR IN ART AND ARCHITECTURE HISTORY
- DEGREE AWARDED CUM LAUDE, WITH DISTINCTION, AND WITH HIGHEST GPA IN MAJOR

REFERENCES AVAILABLE BY REQUEST