maxmdoolittle@gmail.com / www.maxdoolittledesign.com

DESIGN EXPERIENCE (SELECTED)

| | DENINOVI VANIJA CILIAI/EGDEADE EEGTIVAA | == === | |
|--------------------------------|---|-------------------|------|
| IN THE HEIGHTS | PENNSYLVANIA SHAKESPEARE FESTIVAL | VALERIA COSSU | 2023 |
| KINKY BOOTS | OLNEY THEATRE CENTER | JASON LOEWITH | 2023 |
| A YEAR W/ FROG & TOAD | SANTA FE PLAYHOUSE | PATRICK MACDONALD | 2022 |
| THE PLAY THAT GOES WRONG | UNIV. OF MARY WASHINGTON | GREGG STULL | 2022 |
| NAKED MOLE RATS GET DRESSED | IMAGINATION STAGE | KATE BRYER | 2022 |
| NO PLACE TO GO | SIGNATURE THEATRE [DC] | MATT GARDINER | 2022 |
| | | | |
| GODSPELL | GREAT LAKES CENTER FOR THE ARTS | JENNA DUNCAN | 2022 |
| THE EFFECT | SANTA FE PLAYHOUSE | ROBYN RIKOON | 2022 |
| P.NOKIO | IMAGINATION STAGE | TONY THOMAS | 2022 |
| FIRES IN THE MIRROR | THEATRE J | ADAM IMMERWAHR | 2022 |
| THE CURIOUS INCIDENT | UNIV. OF MARY WASHINGTON | GREGG STULL | 2021 |
| MY LORD, WHAT A NIGHT | FORD'S THEATRE | SHELDON EPPS | 2021 |
| HEDWIG AND THE ANGRY INCH | OLNEY THEATRE CENTER | JOHANNA MCKEON | 2021 |
| NICKEL & DIMED | UNIV. OF MARY WASHINGTON | MARC WILLIAMS | 2021 |
| | | | |
| THE SNOW QUEEN | IMAGINATION STAGE | JANET STANFORD | 2020 |
| EURYDICE (COVID-19) | CONSTELLATION THEATRE | MARY HALL SURFACE | 2020 |
| THE HUMANS (COVID-19) | OLNEY THEATRE CENTER | AARON POSNER | 2020 |
| DAMES AT SEA (COVID-19) | REP STAGE | RICK HAMMERLY | 2020 |
| ORDINARY DAYS | UNIV. OF MARY WASHINGTON | GREGG STULL | 2020 |
| THE MERRY WIVES OF WINDSOR | FOLGER THEATRE | AARON POSNER | 2020 |
| LOVE FACTUALLY | SECOND CITY/KENNEDY CENTER | FRANK CAETI | 2019 |
| THE LION THE WITCH AND THE | IMAGINATION STAGE | JANET STANFORD | 2019 |
| | | RICHARD CLIFFORD | |
| AMADEUS | FOLGER THEATRE | | 2019 |
| MEASURE FOR MEASURE | SHAKESPEARE THEATRE COMPANY ACA | TIMOTHY DOUGLAS | 2019 |
| AS YOU LIKE IT | SHAKESPEARE THEATRE COMPANY ACA | AARON POSNER | 2019 |
| MACBETH | SHAKESPEARE THEATRE COMPANY ACA | CRAIG BALDWIN | 2019 |
| EVERY BRILLIANT THING | STUDIO THEATRE | JASON LOEWITH | 2019 |
| FOREST TREÁS [PREMIERE] | POINTLESS THEATRE COMPANY | KELLY COLBURN | 2019 |
| SINGIN' IN THE RAIN | NEXTSTOP THEATRE COMPANY | EVAN HOFFMANN | 2019 |
| THE WHITE SNAKE | CONSTELLATION THEATRE | ALLISON STOCKMAN | 2019 |
| ANATOLE! | IMAGINATION STAGE | TOM STORY | 2019 |
| DAVY COPPERFIELD | IMAGINATION STAGE | JANET STANFORD | 2019 |
| | | FRANK CAETI | |
| LOVE FACTUALLY [PREMIERE] | SECOND CITY/KENNEDY CENTER | | 2018 |
| ELF | OLNEY THEATRE CENTER | MICHAEL BOBBITT | 2018 |
| SOUTH PACIFIC | OLNEY THEATRE CENTER | ALAN MURAOKA | 2018 |
| KING JOHN | FOLGER THEATRE | AARON POSNER | 2018 |
| FLOOD CITY | THEATRE ALLIANCE | JENNA DUNCAN | 2018 |
| YOU'RE A GOOD MAN | IMAGINATION STAGE | AARON POSNER | 2018 |
| I SHALL NOT HATE | NORTH AMERICAN TOUR | SHAY PITOVSKY | 2018 |
| EVERY BRILLIANT THING | OLNEY THEATRE CENTER | JASON LOEWITH | 2018 |
| MY FAIR LADY | OLNEY THEATRE CENTER | ALAN SOUZA | 2017 |
| | | | |
| LUCKY STIFF | IMAGINATION STAGE | JENNA DUNCAN | 2017 |
| ALBERT HERRING | MISSISSIPPI OPERA STUDIO | JULIA AUBREY | 2017 |
| CHARM | MOSAIC THEATRE COMPANY OF DC | NATSU ONODA POWER | 2017 |
| I CALL MY BROTHERS | FORUM THEATRE | MICHAEL DOVE | 2016 |
| KISS | WOOLLY MAMMOTH THEATRE | YURY URNOV | 2016 |
| THE MAID'S TRAGEDY | SHĀĶĒSPĒÄRĒ THEATRE COMPANY ACA | ALEC WILD | 2016 |
| LOVE'S LABOURS LOST | SHAKESPEARE THEATRE COMPANY ACA | ROBERT RICHMOND | 2016 |
| WHEN JANUARY FEELS LIKE SUMMER | MOSAIC THEATRE COMPANY OF DC | SERGE SEIDEN | 2016 |
| REGINA | MARYLAND OPERA STUDIO | NICK OLCOTT | 2016 |
| | MOSAIC THEATRE COMPANY OF DC | | |
| I SHALL NOT HATE | | SHAY PITOVSKY | 2016 |
| GIMME A BAND[PREMIERE] | POINTLESS THEATRE COMPANY | MATT RECKEWEG | 2015 |
| KISS ME KATE | NEXTSTOP THEATRE COMPANY | MICHAEL BOBBITT | 2015 |
| | | | |

| THE WIZARD OF OZ THE OLD MAID AND THE THEIF POPPA, GOD BLESS [PREMIERE] COLLIDESCOPE [PREMIERE] GRAINS [DANCE] GROOVE [DANCE] ALBERT HERRING NEUROSIS THE MUSICAL THE EYES OF OTHERS FRANKIE & JOHNNY IN ALTAR BOYZ PEPPER & SAM A LITTLE NIGHT MUSIC DRIVING WEST BOOM BED AND SOFA THE SANTALAND DIARIES SPEECH & DEBATE FIRST DAY [PREMIERE] SECRET ORDER | ADVENTURE THEATRE MARYLAND OPERA STUDIO THREE-LEGGED DOG NYC UNIVERSITY OF MARYLAND JOHN F. KENNEDY CENTER NEXTNOW FESTIVAL MARYLAND OPERA STUDIO MERRY-GO-ROUND PLAYHOUSE NEW OHIO THEATRE THE JUILLIARD SCHOOL MERRY-GO-ROUND PLAYHOUSE ARS NOVA THE JUILLIARD SCHOOL ARS NOVA KITCHEN THEATRE COMPANY | ROBERTA GASBARRE KASI CAMPBELL JARED MEZZOCCHI PING CHONG ADRIANE FANG [CHOREO.] STEPHANIE MIRACLE [CHOREO.] KASI CAMPBELL WALTER RYON SAM BUGGELN CLAIRE KARPEN DOUGLAS HALL SALTY BRINE/JUSTIN LEVINE CLAIRE KARPEN NIKOS TSAKALAKOS SAM BUGGELN SUSSANAH BERRYMAN JESSE BUSH SAM BUGGELN STURGIS WARNER RACHEL LAMPERT | 2015 2015 2015 2014 2014 2013 2013 2013 2012 2012 2012 2011 2011 |
|--|--|---|--|
| ASSOCIATE & ASSISTANT DESIG | N EVDEDIENCE (SELECTED) | | |
| THE RIPPLE, THE WAVE THAT SHOUT SISTER SHOUT | YALE REPERTORY THEATRE FORD'S THEATRE | ALAN EDWARDS ALAN EDWARDS | 2023 2023 |
| OUR BROTHER'S SON THE MOUNTAINTOP (COVID-19) THE TRIP TO BOUNTIFUL (COVID-19) | FORD'S THEATRE FORD'S THEATRE | ALAN EDWARDS ALAN EDWARDS RUI RITA | 2022 2022 2020 |
| GUYS & DOLLS (COVID-19) EVERYBODY | FORD'S THEATRE SHAKESPEARE THEATRE COMPANY | ALAN EDWARDS BARBARA SAMUELS | 2020 2019 |
| SKINTIGHT INTO THE WOODS | GEFFEN PLAYHOUSE FORD'S THEATRE | PAT COLLINS RUI RITA | 2019 2019 |
| BORN YESTERDAY SKINTIGHT | FORD'S THEATRE ROUNDABOUT THEATRE COMPANY | NANCY SCHERTLER PAT COLLINS | 2018 |
| THE MAGIC PLAY THE MAGIC PLAY TWELFTH NIGHT | PORTLAND CENTER STAGE ACTOR'S THEATRE OF LOUISVILLE SHAKESPEARE THEATRE COMPANY | JESSE BELSKY JESSE BELSKY SCOTT ZIELINSKI | 2018 2018 2017 |
| DEATH OF A SALESMAN BRIGHTON BEACH MEMOIRS | FORD'S THEATRE THEATRE J | PAT COLLINS COLIN K. BILLS | 2017 2017 2017 |
| RAGTIME WHO'S AFRAID OF VIRGINIA | FORD'S THEATRE FORD'S THEATRE | RUI RITA JESSE BELSKY | 2017 2017 |
| THE FRONT PAGE ROAD SHOW | BROADHURST THEATRE[BROADWAY] SIGNATURE THEATRE [DC] | BRIAN MACDEVITT JOEL SHIER | 2016 2016 |
| HOLD ON TO ME, DARLING BLACKBIRD [ASSISTANT TO LD] WEST SIDE STORY | ATLANTIC THEATRE COMPANY BELASCO THEATRE [BROADWAY] SIGNATURE THEATRE [DC] | BRIAN MACDEVITT BRIAN MACDEVITT JASON LYONS | 2016 2016 2015 |
| TARTUFFE ROSENCRANTZ & GUILDENSTERN | SHAKESPEARE THEATRE COMPANY FOLGER THEATRE | MARCUS DILLIARD THOM WEAVER | 2015 2015 |
| THE WIDOW LINCOLN THIS IS OUR YOUTH [ASST. TO LD] PRIVATE LIVES | FORD'S THEATRE CORT THEATRE [BROADWAY] SHAKESPEARE THEATRE COMPANY | PAT COLLINS BRIAN MACDEVITT PHILIP ROSENBERG | 2015 2014 2014 |
| FOREVER DUSTY HAMLET | NEW WORLD STAGES PENNSYLVANIA SHAKESPEARE FESTIVAL | RICHARD DIBELLA STEVE TENEYCK | 2012 |

PENNSYLVANIA SHAKESPEARE FESTIVAL

MERRY-GO-ROUND PLAYHOUSE

PENNSYLVANIA SHAKESPEARE FESTIVAL

HANGAR THEATRE

STEVE TENEYCK

STEVE TENEYCK

STEVE TENEYCK

ADAM FRANK

2011

2011

2010

2010

PRIDE & PREJUDICE

ROMEO & JULIET

25TH ANNUAL PUTNAM COUNTY...

HAIRSPRAY

ADAM FRANK STEVE TENEYCK 2010 2010

TEACHING EXPERIENCE

UNIVERSITY OF MARY WASHINGTON - ADJUNCT INSTRUCTOR OF LIGHTING DESIGN, SPRING 2020, FALL 2021, SPRING 2023

- RESPONSIBLE FOR TEACHING 3 CREDIT LIGHTING STUDIO CLASS INCLUDING CAD DRAFTING
- RESPONSIBLE FOR PRODUCTION MENTORSHIP FOR MAIN STAGE SEASON

MCDANIEL COLLEGE - VISITING INSTRUCTOR OF LIGHTING DESIGN, 2018-2019

- RESPONSIBLE FOR PRODUCTION MENTORSHIP OR DESIGN
- COURSES TAUGHT INCLUDE LIGHTING DESIGN AND PRACTICUM/LAB CLASSES

UNIVERSITY OF MISSISSIPPI - VISITING INSTRUCTOR OF LIGHTING DESIGN, 2016-2018

- RESPONSIBLE FOR PRODUCTION MENTORSHIP AND REVIEW OF STUDENT DESIGNERS IN THE BFA
 THEATRE DESIGN PROGRAM, INCLUDING THEATRE & DANCE PRODUCTION SEASON
- COURSES TAUGHT INCLUDE LIGHTING DESIGN, ADVANCED LIGHTING DESIGN, SPECIAL TOPICS IN LIGHTING DESIGN, VECTORWORKS, AND PRODUCTION STUDIES
- SERVED ON AREA COMMITTEE CHARGED WITH REVAMPING BFA PROGRAM CURRICULUM

RELATED EXPERIENCE

LIGHTING DESIGNER - COME FROM AWAY IN CONCERT AT THE LINCOLN MEMORIAL, FALL 2021

 LIGHTING DESIGNER FOR THE BROADWAY MUSICAL COME FROM AWAY IN CONCERT AT THE LINCOLN MEMORIAL IN WASHINGTON DC, COMMEMORATING THE 20TH ANNIVERSARY OF THE 9/11 ATTACKS AND OPERATION YELLOW RIBBON

LIGHTING DESIGNER - MICHAEL KAHN FAREWELL GALA - SHAKESPEARE THEATRE COMPANY - DIRECTOR ALAN PAUL

 LIGHTING DESIGNER FOR FAREWELL CELEBRATION AND GALA FOR SHAKESPEARE THEATRE COMPANY FOUNDING ARTISTIC DIRECTOR MICHAEL KAHN

MEDIA DESIGNER - BLUE NOTE AT 75 GALA AT THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

 DESIGNED AND GENERATED MEDIA CONTENT FOR LARGE JAZZ EVENT IN CONJUNCTION WITH SWITZER+KNIGHT

LIGHTING DESIGNER - WINE LOVERS THE MUSICAL - DIRECTOR HOLLY-ANNE PALMER

 LIGHTING DESIGNER FOR INNOVATIVE WINE TASTING MUSICAL ABOARD MULTIPLE INTERNATIONAL CRUISE SHIPS

LIGHTING DIRECTOR - THE LIGHTING DESIGN GROUP, NEW YORK, NEW YORK, 2011-2013

- LIGHTING DIRECTOR FOR LARGE SCALE TELEVISION BROADCASTS INCL. ANDERSON COOPER 360 & PIERS MORGAN LIVE
- PROVIDED DRAFTING SUPPORT OF NEW INSTALLATIONS FOR VARIOUS BROADCASTS CLIENTS INCL. ABC, NBC, CNN

LIGHTING DESIGNER - TEDX UNIVERSITY OF MISSISSIPPI

 LIGHTING DESIGNER FOR TEDx CONFERENCE AT THE UNIVERSITY OF MISSISSIPPI AND LIVE BROADCAST INCLUDING LECTURES, DANCE, AND SPOKEN WORD PERFORMANCE

EDUCATION

MFA LIGHTING DESIGN, UNIVERSITY OF MARYLAND, PROFESSOR BRIAN MACDEVITT

- UNDERGRADUATE COURSES TAUGHT LIGHTING 1, LIGHTING 2, AND SPECIAL TOPICS IN LIGHTING DESIGN
- THESIS PRODUCTION: INTIMATE APPAREL, DIRECTED BY JENNIFER NELSON

BFA THEATRICAL PRODUCTION ARTS, DESIGN CONCENTRATION, ITHACA COLLEGE, PROFESSOR STEVE TENEYCK

- MINOR IN ART AND ARCHITECTURE HISTORY
- DEGREE AWARDED CUM LAUDE, WITH DISTINCTION, AND WITH HIGHEST GPA IN MAJOR

REFERENCES AVAILABLE BY REQUEST