

Instructor: Max Doolittle

Office Location: PAC 2741

Office Hours: Wednesday : 7:00am – 8:00am and **by appointment (preferred)**

Email: mmd@umd.edu

Class Location: PAC 3731 Light Lab (class location subject to change based on class period requirements)

Class Time: Tuesday/Thursday 1:30PM-3:30PM

Suggested Textbooks:

- “Stage Lighting Design: The Art, The Craft, The Life” by Richard Pilbrow ISBN 978-0896762350
- “The Light Fantastic” by Max Keller ISBN 978-3791343716

Course Description

- We can talk concept, plot, and paperwork endlessly in studios with paper projects and drafting. But the truth is, a finished light plot, chock full of dramaturgy, beautifully drafted, and impressively worksheeted, is only 50% of a lighting designer’s craft. The real beauty of what we do happens in the room, at the table. This course is designed to help bridge the gap between the studio and the hot seat, by putting you in the hot seat again and again over the course of the semester. We will explore all the major forms of dramatic storytelling, as well as a mock technical rehearsals to test skills and composure under pressure.

NOTE: GENERALLY THIS CLASS WILL ONLY MEET ON TUESDAYS, BUT PLEASE RESERVE THE THURSDAY TIME FOR SPILL AND MAKE-UPS.

Course Goals

- Students will have an understanding of the different genres of storytelling, and the stylistic concerns associated with each.
- Students will gain experience in generating lighting concepts, using rich vocabulary, and implementing their concepts in the lighting lab.
- Students will gain a practical database of knowledge related to technical concerns such as EOS Programming, preferred fixtures and gels, etc.
- Students will gain experience in the hot seat-increasing the ability to keep the art at the forefront when the pressure is on!
- And more!

Week	Date	In Class	Due
1	1/26/16	Course Overview, EOS Refresher, Instant Concepts	
2	2/2/16	NO CLASS-MD AWAY	
3	2/9/16	NO CLASS-MD AWAY	
4	2/16/16	Light to Music-No Color	<ul style="list-style-type: none"> • Music Lab-No Color
5	2/25/16	Light to Music-No Intensity	<ul style="list-style-type: none"> • Music Lab-No Intensity
6	3/1/16	Alien Invasion Labs	<ul style="list-style-type: none"> • Alien Invasion
7	3/7/16	Musical Labs	<ul style="list-style-type: none"> • Musical Labs
8	3/22/16	Musical Revisions	<ul style="list-style-type: none"> • Musical Labs Revised
9	3/29/16	Opera Labs	<ul style="list-style-type: none"> • Opera Labs
10	4/5/16	Opera Revisions	<ul style="list-style-type: none"> • Opera Labs Revised
11	4/12/16	Butterfly Labs	<ul style="list-style-type: none"> • Butterfly Labs
12	4/19/16	Regina Mock Tech (Meet in Kay)	<ul style="list-style-type: none"> • Regina Concept
13	4/26/16	Play Labs-Mock Tech	<ul style="list-style-type: none"> • Play Labs
14	5/3/16	Final Labs	<ul style="list-style-type: none"> • Final Labs
15	5/10/16	Final Revisions	<ul style="list-style-type: none"> • Final Labs Revised

*This outline is subject to change.